

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2022

Subject Name : Western and Indian Classical Criticism

Subject Code : 5AH01WIC1

Branch: M.A. (English)

Semester: 1

Date: 03/01/2023

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. According to Plato why poetry is the imitation of Art?
- b. How did Aristotle correct Plato?
- c. What is the chief aim of the poetry for Longinus?
- d. What is plot according to Aristotle?
- e. Why did Plato want to kick out poets?
- f. What is the Grandeur of Thoughts by Longinus?
- g. What do the terms Ethos and dianoiā mean?

Q-2 Discuss Aristotle's concept of tragedy. (14)

OR

Q-2 Define Longinus' theory of sublimity

Q-3 Attempt the following questions (14)

- a. Define *Ālambana Vibhāva*. 7
- b. Discuss *Uddipana Vibhāva* in detail. 7

OR

Q-3 Discuss Plato's objections against poetry.

SECTION – II

Q-4 Attempt the Following questions (07)

- a. What is *Sanchāribhāva*?
- b. Who has introduced the theory of *Dhvani* into Indian Poetics?
- c. Define *Sthayibhāva*.



- d. Who has written *Kavyalamkara*?
- e. What is the contribution of Acharya Kuntaka?
- f. Who was Kshemendra?
- g. Define *Abhidhāmula*.

Q-5 (14)

Explain *Vakrokti* along with its different types.

OR

Q-5 Define the concept of *Dhvani*.

Q-6 (14)

Discuss *Kavyalamkara* in detail.

OR

Q-6 Explain *Anubhāva* with all the components.

